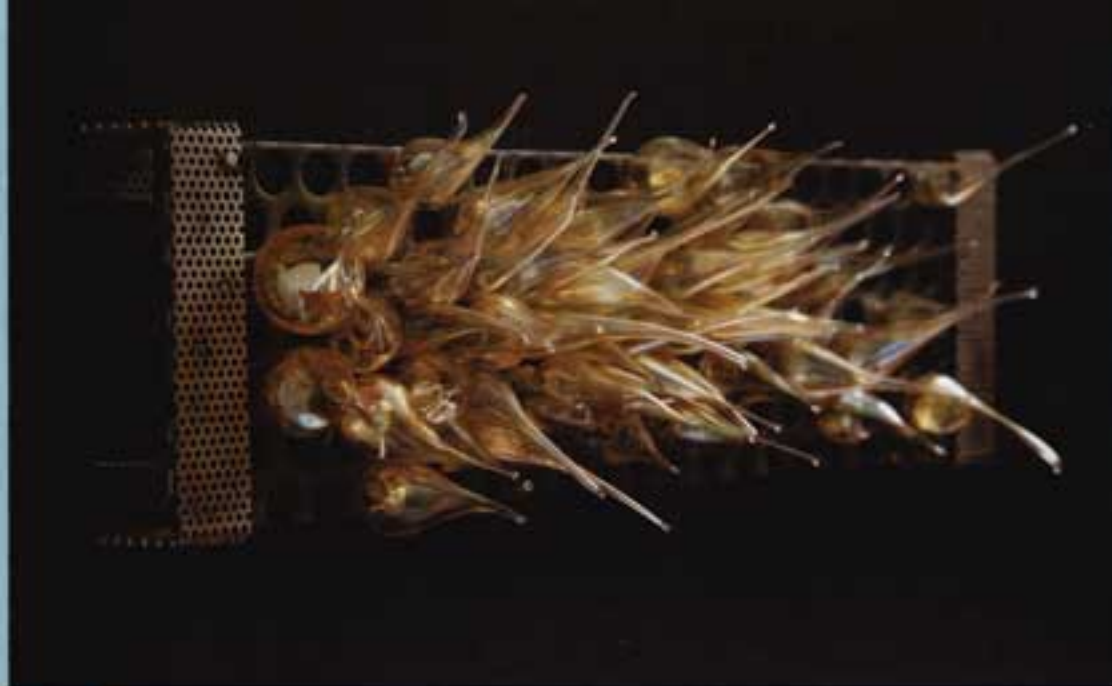


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Glass Line

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Migration, 2010.
Photo by Jon Husted.



Bottle Exotica, 2009.
Photo by Jon Husted.

Artist's Statement

By Julie Conway

My passion is to create functional, lighted works of glass art that transform our experience of interior space, whether in a room or in our minds. I am enchanted by the material that is simultaneously a solid and a liquid, and its propensity to refract light is an essential part of my work.

"Illuminata," the name of my studio, stems from the Italian Renaissance group of thinkers and artists who expanded consciousness and brought enlightenment to the public. Their daring and courage influence many of my artworks and challenge my perceived limitations. I am inspired by human experience and driven to create unique glassworks that bring more light and beauty into the world.

Dorotea Black, 2011.
Photo by Julie Conway.



Julie Conway





Migration close-up, 2010.

Photo by Jon Husted.

Glassmaking is an alchemical, 4,000-year-old process. My apprenticeships with world-class glass masters offered me the opportunity to learn timeless traditions that I incorporate into my contemporary design aesthetic. Using both lampworking and hot furnace glass, my intent is to create dynamic and experiential glass art that allows me to express my relationship to my surroundings with elegant and minimal gestures.

The sustainability and future of this ancient art form is in crisis. Therefore, my contribution to the lineage of glassmaking is the founding of BioGlass,™ a non-profit dedicated to the use of alternative fuel sources for glassmaking and an environmental approach to the glass studio practice. Portions of each commission go toward the development of sustainable art glass studios. ■

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